

RAY LEWIS
EDITOR AND
PUBLISHER
FILM BLDG.
277 Victoria St.
TORONTO

CANADIAN MOVING PICTURE

Digest

THIRTY-THIRD YEAR OF

PUBLICATION 1915-48

Vol. 40, No. 6

TORONTO, CANADA

June 5th, 1948

"Merrily We Roll Along" Roars Leo

IN the midst of all the blue cries, it is like a breeze from the hills, or a salt-laden breeze from the sea, to hear the crisp rustle of dollar bills, and the mechanic register of tickets being punched, to be passed out to paying customers for admission to our theatres.

The producer and distributor love that song of "doing business" as much as the exhibitor, and all the low brows and the high brows of our Industry love that metallic song, despite their individual love for songs by Schubert or by Chopin.

A trinity of pictures, each of which is a Metro-Goldwyn-Mayer release, "State Of The Union," "The Pirate" and "Homecoming", continue to roll up box office records for M-G-M.

"State Of The Union" is in its second week at Loew's, Toronto, and reports are that it is keeping up the records in Canada, which have been established by this picture in the United States. In one hundred and sixty-eight situations in the U.S., "State Of The Union" has, to date, grossed \$1,907,082, setting what is said to be a new high for combined situations, and it is being held over in fifty-nine situations.

"The Pirate", currently playing at Radio City Music Hall, has, for the first four days of its showing, out-grossed every other M-G-M attraction which has played the Music Hall, exceeding by close to five thousand dollars, the first four day box office take of "Wait Till The Clouds Roll By".

"Homecoming", currently playing at the Capitol, New York, is now in its fourth week, bringing the total, for a period of twenty-five days, to date, to \$365,000. "Homecoming" will continue for a fifth week.

"State Of The Union", which is an M-G-M release of the Liberty-Capra production, is an

adaptation of the Pulitzer prize play, by Howard Lindsay and Russell Crouse. The story has been slightly modified for screen production, but the changes add, rather than detract, for they keep the picture moving and eliminate the possibilities of becoming too involved in the subject matter, which deals with politics.

Not in our lifetime has the word politics, fallen to such a low estate, as it has fallen today. The general public feeling of "Oh, what's the use" is the feeling one hears in high places and on the street. Deadly is the word for such a feeling, in respect to human behavior and human progress. Back of this deadly lassitude and indifference is the cheapening of life, through two world wars, in which millions have been maimed and killed, and millions have lost their economic security and have been made beggars.

The story of "State Of The Union" deals with a presidential candidate, who is manoeuvred into this position by an unscrupulous newspaper publisher. The former is played by Spencer Tracy and the latter by Angela Lansbury, who is, also, in love with her candidate. Katharine Hepburn is the candidate's wife, who leads her husband back to the decent convictions which he has always had, and away from the political cesspool into which the Lansbury influence has flung him.

The cast includes Van Johnson, Adolphe Menjou, Lewis Stone, all of whom keep the story moving along, interestingly and breezily, under the most capable guidance of Frank Capra. The combination is one of the reasons we hear Leo, The Lion, roaring out "Merrily We Roll Along", and Leo is referring to rolling along with greater box office records.

—EDITOR.

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

277 VICTORIA STREET

TORONTO

★★★★ **OUTSTANDING... One of the Best Films to**
come out of a Studio anywhere in recent years

NEW LIBERTY
MAGAZINE
June, 1948

A Living Record . . . One of the Very
MOVING Pictures of All Time . . .

ROLY YOUNG — GLOBE AND MAIL

Unique in its Sheer Simplicity . . . Brings
to the Screen a Realism Seldom Achieved

JACK KARR — DAILY STAR

... No One Who Sees It Will Ever Forget
It . . . Gripping Always . . . Admirable
for Its Honesty . . . A Picture Everyone
Should Be Made To See . . .

HELEN ALLEN — EVENING TELEGRAM

THE *Nation* "'Shoe-Shine' is
about as beautiful,
moving and heartwarming a film,
as you are ever likely to see!"

Newsweek
"Hollywood's
frustrated
craftsmen
would give
an eyetooth
to have
made it!"

TIME
"Even better
than 'Open
City'! The
picture is a
master-
piece!"

THE NEW YORKER
"One of the
great, un-
forgettable
films . . .
true, touch-
ing, superb-
ly done!"

LIFE
"A remark-
able artistic
success!
Will shock
the world!"

CUE
"A signifi-
cant and
poignant
drama, with
superb per-
formances!"

VOGUE
"An emo-
tional dy-
namo . . .
brilliant . . .
extraor-
dinary!"

Shoe Shine
(SCIUSCIA)



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RAY PRESENTS



MRS. MARGERY DAWSON visited Toronto. She had a series of conferences with many members of our Industry, singly and collectively and she managed to make several of her ideas register in Toronto, where they would do the most good.

Mrs. Dawson has, for some years, been interested, mainly, in working with Women's Film Councils and in studying the reactions of children, from eight to twelve, in regard to Motion Pictures.

In the United States and under her guidance, pictures have been selected which particularly appeal to children, and her experience in this field of work has been as varied as it has been constructive.

Her Wiggly Chart registers a children's poll better, and more accurately, than many of the polls I have seen, and which are designed for the purpose of discovering how the other fellow thinks, and what he is likely to do as a result of such thinking.

We are likely, as a result of her visit to Toronto, to find that much more serious attention will be given to the selection of pictures suitable for children and adults, principally in those shown on Saturdays, or on holidays, where there is usually a large juvenile attendance at our theatres.

You cannot teach Sex Education in our schools, as it is being taught today; you cannot follow a line of education in which children become part of our national and international campaign appeals, and are in possession of information and facts relative to such campaigns through published literature, through press news, radio news, personal talks, and expect that such children will be entertained in our theatres by Fairy Tales, in motion pictures.

ADULTS have forgotten, that during the past fifteen years, or more, we have had nursery schools, which admit children two years of age, and in their babyhood, children are taught to use their hands and to think about what they are doing, or creating.

Children listen to the Radio, irrespective of the fact that parents may be of the opinion that their children are not listening, nor absorbing. They, also, listen to what their elders are talking about, and if the brain is a blank sheet, as some writers have alleged, when a child is first born, it is susceptible, you will concede, to the markings which are photographed upon it. A child of eight, today, is about six years ahead of its adults in its training to think. Ask the parents of children how frequently they are startled by what their six and seven year olds say. Some of us at ten did not present the questions, to our parents, which a five or six year old, wide-eyed, asks.

We in Motion Pictures, know, if we have had any experience with children, that Little Lord Fauntleroy is a bit of a sissy to them.

Children love action and movement in motion pictures; they have a sense of unrepressed humor, and while adults may long for a dream of love, which they may have missed, or hope to have, children believe that love is just as natural as a tree growing, they take love for granted and writhe in their motion picture seats when love is handed out in ladles for Entertainment.

WITH the exception of what we call the love story, children like the same kind of pictures which adults enjoy, and as long as adults do not lock up their magazines, or daily newspapers, silence their radios, as long as they talk about movies in the presence of their children, children

are going to be just as much awake to what is happening in the world, as their adults.

Did you ever watch a row of children make a bee-line for the lounges while a love-scene was in progress? Did you ever watch them sit on the edge of a seat while a good fight was going on, or where there was, on the screen, a man or boy, with a dog or horse? Did you ever watch their reaction to costume pictures? They like the latter, because they are studying history and know periods. If you have been observant, you will know the kind of Entertainment, in motion pictures, they enjoy, and by their reactions, you will know what their parents enjoy, also.

PICTURES will not make a child nervous, will not give a child nightmares, unless the home environment is a nightmare and parents have, in their own conduct, laid the seeds which make children nervous. I am not stating that all the pictures produced should be seen by children, many should not be seen by adults, they are a waste of precious time, and should not be seen by those adults who are neurotic and unbalanced.

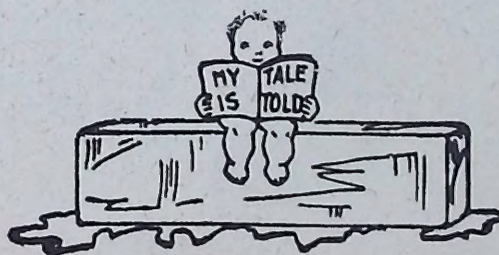
The Motion Picture Producers and Distributors Association is fortunate in having the services of Mrs. Margery Dawson, who is the mother of three children. She is a delightful person, bubbling over with common sense, and what is just as rare, good humor, and an ability to see the other person's viewpoint. Her ideas are constructive, idealistic but practical. I wish her much success in her work.

THE Canadian International Trade Fair, Exhibition Grounds, Toronto, is now in full swing. This gives Toronto and surrounding territories an international flair, for there are visitors from many foreign countries, and hotels are filled to overflowing.

We have heard of International Fairs in many countries, but this year, Toronto has come into its own and if it handles this International Fair as well as it handles its world-famous Canadian National Exhibition, we will be truly going places.

In discussing International Fairs, I am reminded of the International Film Festivals which have taken place in Venice, in England, in Brussels and a coming one which will take place in the United States, Uncle Sam having recently awakened to an idea which has been years old in Europe.

Last Friday, J. Arthur Rank's representatives in Canada, invited a number of guests to visit the International Fair for a tour of the exhibits and a British Fashion Show. Our Industry in Canada, particularly in Toronto, was a bit slow on the uptake, in respect to the International Fair. We could have had an exhibit of International Motion Pictures, with an Award arranged for the winners. Well, we didn't, but next time we will know better. The closest we have come to a Motion Picture interest of International flavor, is the presentation of foreign-language pictures at the International Cinema and Odeon's Fair-lawn and Danforth Theatres, Toronto.



"BERLIN EXPRESS" BIGGEST IN BOSTON!



Berlin Express' Debut To Thrill Hub Tonight

With an impressive and brilliant presentation which will long remain memorable in Boston, the world premiere of "Berlin Express," the thrilling RKO film drama, will take place tonight at the RKO-Boston.

Directed by personal acquaintance of Howard Hughes, which is a story of a variety show which is loved by the most noted entertainers in the world, the film promises to be a most exciting and gripping picture. The film will be shown in its entirety and will be a great hit.

World Premiere in Hub
 Hundreds of movie fans milled in front of the
 Boston Theater last night to witness the
 premiere of Dorothy Lamour, Paul Lukas and
 Robert Ryan for the world premiere of "Be-
 lieve Me Now."
 The entire proceeds of which were
 to be given to the American Cancer Fund.
 The movie was well received and the
 lights shone on the stage.
 The audience had to be dis-

**4000 Vie to Attend
Opening of Glamor Show**

A good natured, pushing, smugness crawl of people from people
smack to your entrance in the world premiere of Berlin's finest at the
U-Bahn Theater last night
with a dinner of
the fine food at

Merle OBERON • Robert RYAN • Charles KORVIN • Paul LUKAS

Produced by BERT GRANET
Directed by JACQUES TOURNEUR
Screen Play by HAROLD MEDFORD

'Berlin Express' to Premiere Here
Hollywood Stars, Big Stage Show for Cancer Fund

**'Berlin Express' in
Record Premiere**

Berlin Ex Record Premier

**Film, Stage Stars to
Appear at Premiere
Of 'Berlin Express'**

**Stars at Boston Premiere
Of Gripping Peace Film**

4000 Vie to Attend Opening of Glamor Show

'Berlin Express'
Premiere Hailed
Hub's Best Show

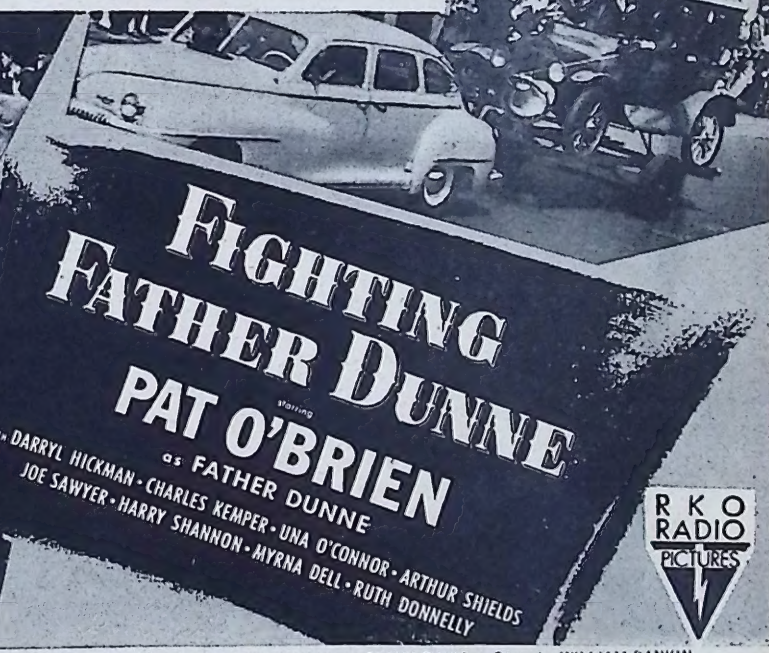
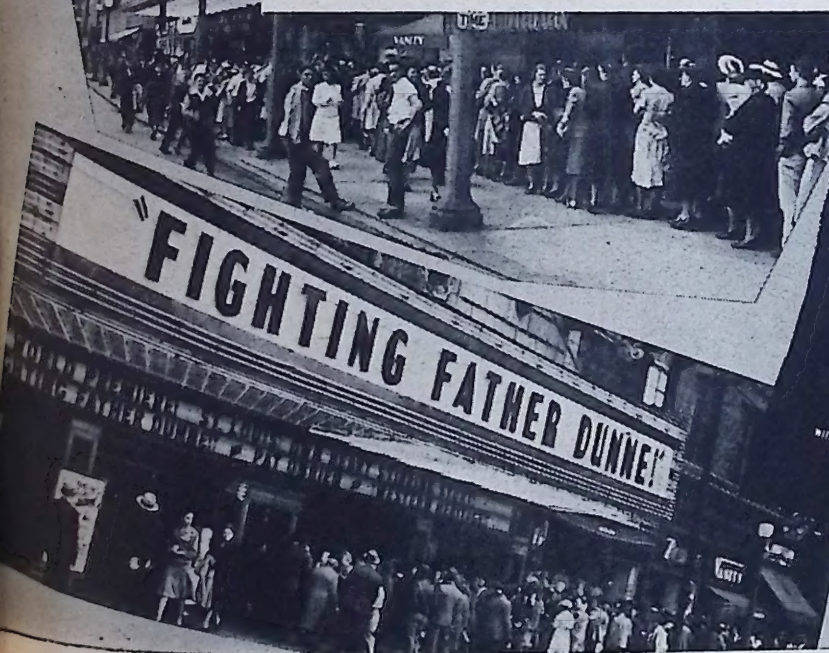
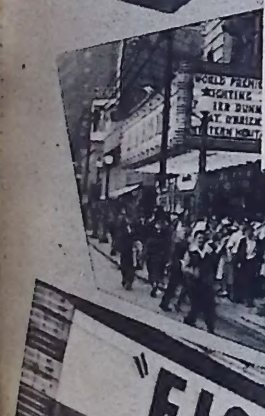
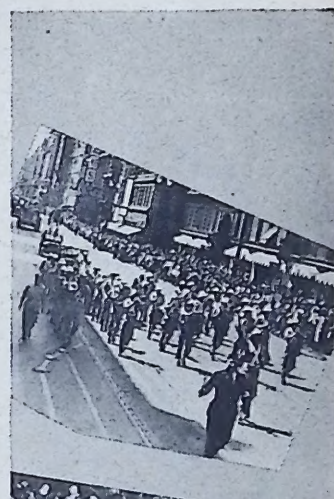
Stars to Premiere in Express

at RKO
PROGRA
1:00 P. M. — We
RKO's
2:30 P.
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LAUNCHES TWO MORE ING OPENINGS!

"FIGHTING FATHER DUNNE" TOPS IN ST. LOUIS!

Fox Theatre draws biggest opening crowds in years, as parades, radio, newspapers and continuous public events sweep all attention to the picture with unlimited exploitation possibilities and terrific audience appeal!—ATLANTA exploitation opening follows same sensational pattern... with more and more to come!



Produced by PHIL L. RYAN • Directed by TED TETZLAFF • Screen Play by MARTIN RACKIN and FRANK DAVIS • Story by WILLIAM RANKIN



Toronto and District

By BILL PRESS

ONE of the election promises held out by the Ontario government is that the hospital deficit is expected to be reduced through the collection of the new 20 per cent amusement tax. Hon. Leslie M. Frost, Provincial Treasurer in the recent cabinet, estimated an annual revenue of \$5,400,000 for hospital grants through the collection of the ticket tax, compared with the grants last year which totalled \$2,200,000. The increased revenue would provide assistance which would relieve the hospital burden and the relief would be passed on to the patients, particularly in the public wards, it has been promised.

On the other hand, the federal government is adopting a health program which will aid the Ontario hospitals through subsidies. This plan may overlap the effect of the amusement tax and, if it does, the suggestion would be in order that the ticket levy be reduced because of its effect on theatre business.

* * *

Erwin Taube, son of Syd Taube, and well-known in the film industry through his previous associations in it, has returned home from an extended stay in the hospital. His many friends will be pleased to know that he is well on the road to recovery.

* * *

Toronto Variety Tent No. 28, headed by Chief Barker J. J. Fitzgibbons, is whooping it up for the second annual baseball night at Maple Leaf Stadium, which is scheduled for June 29th. The organization hopes to raise an additional \$30,000 for its Heart Fund for Crippled Children of Ontario.

In addition to the regular sale of tickets and prize stunts, each \$100 donation will enable 80 underprivileged children to enjoy the ball game between Jersey City and the Toronto Leafs.

* * *

"Children of Paradise" finally made it in Ontario, having been approved by the provincial censor board although it had been banned in the Province of Quebec well over a year ago, despite the protests of Count Jean de Haute-clocque, who was then the French Ambassador to Canada. The French title of the picture is "Les Enfants du Paradis".

* * *

The wide circle of friends of Will J. McLaughlin will regret to learn that he is a hospital patient in Ottawa and was expected to undergo a major operation. Bill McLaughlin is one of the oldest movie reviewers in the Dominion, having been a member of the Ottawa Journal staff for probably a third of a century. His family, consisting of his wife and four young children, had been planning to move to the summer cottage for the season.

While owl shows continued on the banned list for the theatres within the city limits of Toronto, midnight performances on the Victoria Day week end were the rule in cities and towns up and down the province. A number of theatres in Toronto's municipal suburbs were able to enjoy the privilege, too.

* * *

The Ontario Board of Moving Picture Censors is busy, on top of routine operations, getting straightened away in its new building at Millwood Road and Laird Drive in suburban Leaside, which was formerly used as a laboratory for the Department of Highways. For one thing, the premises are as fire-proof as modern science can make them, thus getting away from the conditions which prevailed in the Parliament Buildings for a score of years. The Ontario board first operated in a suburban theatre on Danforth Avenue, in which the films were screened during the morning and afternoons, with the censors clearing out before the start of the evening show.

* * *

Professional vaudeville has bowed in at two Toronto neighborhood theatres. Manager Morris Manoff is playing the vaudeville bill at the Bedford on Wednesday nights and manager Aubrey Lent of the Belsize is presenting the stage show on Thursday nights.

* * *

Hortson Co., manufacturer of 16 mm. projectors, will soon make an effort to break into the Canadian market, it was announced recently. G. Touze, the company's general agent for the Dominion is making his initial move in that direction by showing the Hortson equipment at the Canadian International Trade Fair. During the past year, Touze has been promoting the Hortson projectors in Great Britain.

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To Meet the Demands
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The Canadian Moving Picture Digest

Entered as Second Class Matter

RAY LEWIS - - - Editor and Publisher

BERT H. WILKES - - Associate Editor

Published by
CANADIAN MOVING PICTURE DIGEST
COMPANY, LIMITED

277 Victoria Street - Toronto

Telephone: WAverley 4929

Cable: Raydigest

Established 1915. Publication weekly.

Subscription: \$5.00 yearly

— Correspondents —

A. L. FAIRWEATHER.....Saint John, N.B.

J. J. CONKLIN.....Winnipeg, Man.

BRUCE PEACOCK.....Regina, Sask.

JACK DROY.....Vancouver, B.C.

WILL McLAUGHLIN.....Ottawa, Ont.

BILL PRESS.....Toronto, Ont.

ROY LESTER.....Montreal, Que.

The Odeon Movie Club at Kingston had a large turnout on a recent Saturday morning for a program which featured a draw for a radio which had been donated by Frigidaire Sales & Service Co.

* * *

Dividend time has returned for shareholders of theatre companies. Famous Players Canadian Corp. has declared a 25c quarterly dividend payable June 26th to stock owners on record June 11th. Marcus Loew's Theatres Limited, Toronto, is making a payment of \$1 for the quarter ending June 30th to shareholders on record June 10th.

* * *

The Capitol Theatre, Peterboro, had an all-star amateur show for its latest movie club performance in which all first-prize winners of previous contests during the past months appeared in final competition.

* * *

Sam Merlina, of the Berford Theatre, Wiarton, really went to town in announcing the re-opening of his theatre on Monday, May 31st. To tell the townspeople, he promoted 60 co-operative ads in the local newspaper, the Wiarton Echo. The spread, which took up four pages, also gave detailed information of coming attractions and outstanding features in the newly rebuilt theatre.

* * *

Even while the Canadian government is trying to restrict the flow of dollars to the United States, various places of amusement in Buffalo, N.Y., have been advertising in the Toronto newspapers for patronage from this side of the line.

* * *

It was erroneously reported in these columns, in our May 22nd issue, that Joe Paul was the manager of the College Theatre, Brantford. He informs us that he is manager of the Esquire Theatre, and also, that his house is not giving away any premiums. However, the College Theatre, is using premiums to increase attendances.

Trade Fair Fashion Show Sponsored By Rank Org.

Exhibits at the Canadian International Trade Fair, sponsored by the Dominion's Department of Trade and Commerce, which opened in Toronto on May 29th, include fashions, jewels and accessories from 32 nations. They are the major items of entertainment for the 15,000 registered British, American, and foreign buyers, and are staged for the Fair by the J. Arthur Rank Organisation of Canada.

The show differs radically from traditional parades of new styles. What has hitherto been the tanbark arena in which Canada's premier horse show, the Royal Winter Fair, is annually staged, has been rebuilt. It is now a salon theatre with a silk-clad stage and run-way. Replacing the auditorium is a large modernistic lounge with 'love-seats' streamlined successors to the sofa and overstuffed chairs. The revue offers international styles, with all exhibiting countries represented, but in a Canadian setting. It has an original Canadian musical score and Choreography, a ballet and choral ensembles as well as models and mannequins. The models, all Canadians, were picked after a month's selection by fashion heads of Canada's T. Eaton Company and groomed for their world-trade debuts by Elizabeth Arden, leading Canadian-born authority on the subject.

"Gowns, garments, materials and accessories from all parts of the globe have been sent here by their designers with export markets in mind", says R. H. Dayton, the Fair director. "A representative selection has been made from the exhibits, but they are being displayed from the buyer's, rather than the seller's standpoint. Instead of the usual presentation of styles as their creator offers them, we are showing them as they would be worn in Canada or America."

First trade fair to be held in North America, the Toronto show, being staged at the Canadian National Exhibition, continues till June 12th and covers the complete range of export merchandise.

Gordon Wilson Passes After Brief Illness

Gordon Malcolm Wilson, manager of the contract department, Empire-Universal Films Ltd., Toronto, since its inception sixteen years ago, died last Tuesday at Mount Sinai Hospital after a brief illness. He was in his 33rd year. Born in England, he came to Canada in 1921. His only association was with Empire-Universal Films. He was a member of the Motion Picture Projectionists Union. He is survived by his widow, the former Mary Kathleen Stantial; two daughters, Joan and Carol; a brother, Ivan Wilson, and a sister, Mrs. Alice Spencer, both of Toronto. Interment was at the Fairlawn Cemetery.

Manitoba Exhibitors Hold Annual Meeting

According to an announcement by M. Triller, president, the second annual meeting of the Manitoba Exhibitors Association will be held at the Royal Alexandra Hotel, Winnipeg, on Monday, June 14th.

Many important matters will be acted upon at this meeting, chief of which is the Provincial Amusement Tax situation, and the election of officers. In addition to the business sessions, a banquet and after-dinner entertainment is on the agenda. Prominent provincial and civic dignitaries will be in attendance as guests.

Committee chairmen of the various groups in charge of arrangements are H. A. Bishop, Hotel committee; Tom Pacey, Entertainment; M. Kramer, H. Gray, Publicity and Invitations; B. Sommers, contacting independent exhibitors throughout the province.

B. K. Beach, secretary, asks out-of-town exhibitors, who are planning to attend, to contact him at 300 Hargrave Building, Winnipeg, so that hotel and other arrangements can be completed.

New Picture Released By Trade Department

The story of Canada's agricultural industry — with particular emphasis on its export phase — is pleasingly told in "Blue Bloods from Canada", a 16 mm. motion picture just completed by the Associated Screen News studios, Montreal, for the Department of Trade and Commerce, Ottawa.

The main theme of the story — the successful breeding of domestic animals along scientific lines — has been skillfully blended into a half-hour narrative film by Director Jack Chisholm.

Filmed in Kodachrome and in full sound, it will shortly be released in four languages — English, French, Spanish and Portuguese — to Canadian Trade Commissioners in thirty-eight countries.

The various breed associations in Canada are planning pamphlets and other sales aids telling the story of each breed. This material is also to be distributed by the Trade Commissioners throughout the world.

General Films Sales Head Returns From English Trip

O. M. Paulson, Vice-President and General Sales Manager of General Films Limited, returned to Regina, after a 6-weeks trip to the British Isles and the Continent. He left Regina, on April 21st, as part of the ten man Saskatchewan Trade delegation to the British Industries Fair. While overseas, Mr. Paulson visited France, Holland and Switzerland with a view to securing photographic lines for distribution in Canada. The delegation left London on May 22nd and arrived in New York last week.

"Emperor Waltz" Promoted By CNR In National Ads

Paramount's "The Emperor Waltz" is featured in a big promotion campaign by the Canadian National Railways stressing the fact that the picture was filmed in part at Jasper National Park, Alberta, which is operated by the railroad system.

Illustrated with scenes of the location filming, large ads are appearing in Life and other national magazines, with a text saying: "Hollywood chose Jasper in the Canadian Rockies for the shooting of the incomparable Alpine sequences of 'The Emperor Waltz—', starring Bing Crosby and Joan Fontaine. This eye-filling Technicolor picture is already being acclaimed as a candidate for the 1948 Academy Award".

The ad copy seeks tourist trade, and the ad art includes a photo of Crosby on the golf links where he won last year's Annual Totem Pole Tournament.

ASN Directing Staff Busy On Assignments

The coming of spring has witnessed an upsurge of activity on the part of Associated Screen News' directing staff. Gordon Sparling is now in Niagara Falls shooting on "Spring Comes to Niagara", one of the Canadian Camco series. Jack McDougall, on location in Trail, B.C. for an industrial film on mining, runs into the worst flood conditions in years. Roy Tash returns to home base in Toronto after completing interior scenes for a film story on meat and meat packing at Winnipeg. He returns to the Canadian West in the near future to shoot cattle range scenes for the same picture. Earl Clarke is in the wilds of British Columbia and Yukon Territory shooting scenic footage for a travel firm. A.S.N. news lensman Ross Beesley has been kept on the hop covering floods in Western Canada and wildcat oil gusher in Leduc (Alberta) oilfields.

Elliott New Manager For R-K-O In Calgary

Robert Mochrie, vice-president in charge of domestic distribution, announces the promotion of Arthur Elliott, former salesman at R-K-O Radio's Montreal branch, to the post of exchange manager in Calgary, replacing Reg Doddridge, resigned.

Mr. Elliott entered the Montreal branch in September, 1947, as student salesman, progressing to salesman in which capacity he also served in St. John as well as Montreal.

REGINA PARTNERSHIP DISSOLVED

The partnership between Odeon Theatres of Canada and Mr. Harry Bercovich of the Broadway Theatre, Regina, has been dissolved by mutual agreement. The partnership terminated May 31st.

Maritime News

By A. L. FAIRWEATHER

J. M. FRANKLIN, Saint John, of the Franklin - Herschorn chain visited Halifax and Yarmouth, N.S., accompanied by Merman Kervan, manager of the Regent Theatre, Saint John, and inspected the new Vogue Theatre at Halifax, which recently opened. It is a very fine theatre, with excellent facilities in every way, including an up-to-date soda bar. In Yarmouth, Mr. Franklin was in conference with Sidney Wyman, manager of the Community Theatre.

Through the courtesy of A. Smith, manager of M-G-M, Saint John, the two reeler "Gone to Blazes" was shown before the Fire Prevention Convention, which met at Saint John, with a very large attendance, including Fire Chiefs and Insurance Underwriters. The screening was held at the Capitol Theatre, courtesy of the management.

E. H. Ericson, New York, head of Paramount's Real Estate Department, and W. J. O'Neill, Toronto, secretary-treasurer for Canadian Paramount, were in Saint John making a final check-up of their new and modern Film Exchange building. The manager of the Saint John Branch is P. J. Hogan. Mr. Hogan accompanied the two visitors to Halifax, N.S.

The law-suit of Franklin-Herschorn Company against Famous Players Canadian Corp. was heard before the Supreme Court at Halifax, June 1st. This concerns the matter of the old Orpheus Theatre lease.

Lloyd Mason, of the Capitol at Springhill, N.S., was in Saint John and told your correspondent of a Bathing Beauty Contest held at the Capitol to elect a candidate to compete in the Baseball Association's competition for "Miss Springhill". The winner of the theatre's contest was named "Miss Capitol".

R. R. Kertson, of the Opera House, Grand Falls, N.B., spent a few days in Saint John. Mr. Kertson is planning a summer's absence from his theatre, which will be under the direction of C. R. Green, while Mr. Kertson is travelling.

Friends of George Heiber, Montreal manager of United Artists, are delighted with his success in the U-A Drive and the fact that U-A led the 32 offices taking part in Canada and the United States. Congratulations from the Maritimes, George. Mr. Heiber spent a number of years at the Saint John office of U-A as booker and manager.

Charles Staples, Queen Theatre, accompanied by his son, Bill, was in Saint John lately. Bill, who has had theatre experience in the United States, is assisting in the managerial duties at the Queen Theatre, St. Stephen, N.B.

Charles Chaplin, general manager for United Artists, accompanied by his wife and son, were in Saint John for a visit. Mr. Chaplin flew to Halifax and Sydney, N.S., and expressed his pleasure in greeting his Maritime friends. He was met at the train by Sam Kunitzky, local U-A manager, who returned from Montreal, following hospitalization there. He is reported as "coming along well".

Vincent Winchester, assistant booker at Empire-Universal, Saint John, is the proud daddy of a baby girl.

Trans-Canada Showing

Use This Information As Your Guide On Release Dates

TORONTO

EGLINTON-TIVOLI

4th week. "I Remember Mama" (R-K-O), with Irene Dunne and Barbara Bel Geddes.

FAIRLAWN-DANFORTH

"Shoe Shine" (Alliance).

IMPERIAL

"To The Ends Of The Earth" (Col.), with Dick Powell and Signe Hasso.

LOEW'S

2nd week. "State Of The Union" (M-G-M), with Spencer Tracy, Katharine Hepburn and Van Johnson.

NORTOWN-VICTORIA

2nd week. "Call Northside 777" (Fox), with James Stewart and Helen Walker.

SHEA'S

"The Sainted Sisters" (Para.), with Veronica Lake, Joan Caulfield and Barry Fitzgerald.

UPTOWN

"Letter From An Unknown Woman" (U-I), with Joan Fontaine and Louis Jourdan.

MONTREAL

AVENUE

3rd week. "Nicholas Nickleby" (E-L), with Sir Cedric Hardwicke.

CAPITOL

2nd week. "I Walk Alone" (Para.) with Burt Lancaster and Elizabeth Scott.

HIS MAJESTY'S

2nd week. "Song Of My Heart" (Mono.), with Frank Sundstrom and Audrey Long.

IMPERIAL

"Belle Starr" (Fox re-issue), with Randolph Scott and Gene Tierney. Also "Frontier Marshall" (Fox re-issue), with Randolph Scott and Nancy Kelly.

LOEW'S

2nd week. "The Pirate" (M-G-M), Technicolor, with Judy Garland and Gene Kelly.

PALACE

"High Wall" (M-G-M), with Robert Taylor and Audrey Totter.

PRINCESS

"Relentless" (Col.), Technicolor, with Robert Young and Marguerite Chapman. Also "Woman From Tangier" (Col.), with Adele Jergens and Stephen Dunne.

SNOWDON

"While The Sun Shines" (Int'l), with Ronald Howard and Barbara White.

SAINT JOHN

CAPITOL

"Unconquered" (Para.), Technicolor, with Paulette Goddard and Gary Cooper.

Sidney Wyman, manager of the Community Theatre at Yarmouth, N.S., has been elected president of the Junior Board of Trade of that town. Citizens of several Maritime towns and cities have expressed appreciation of the live and active interest taken by theatre managers in civic and community affairs.

Maurice Ellman, Alliance manager at Saint John, took a prominent part in a New Brunswick Chess Tournament and came second in the championships.

Ivan Haley, manager of the Mayfair at Dartmouth, N.S., was re-elected, by acclamation, to the City Council. Mr. Haley is chairman of the Public Works Department, for which the City has a large paving and improvements project.

Morley Luke, a well-known Montreal architect, was a guest of Michael Franklin, Saint John, for several days.

MAYFAIR

"The Perils Of Pauline" (Para.), Technicolor, with Betty Hutton and John Lund. Also "Second Chance" (Fox), with Kent Taylor and Louise Currie.

STRAND

"Abie's Irish Rose" (U-A), with Michael Chekhov and Joanne Dru.

WINNIPEG

CAPITOL

"Captain From Castile" (Fox), Technicolor, with Tyrone Power and Jean Peters.

GARRICK

"Are You With It?" (U-I), with Donald O'Connor and Martha Stewart.

METROPOLITAN

"Treasure Of Sierra Madre" (W-B), with Humphrey Bogart and Walter Huston.

ODEON

2nd week. "Naked City" (U-I), with Barry Fitzgerald.

CALGARY

CAPITOL

"The Iron Curtain" (Fox), with Gene Tierney and Dana Andrews.

GRAND

"The Swordsman" (Col.), Technicolor, with Larry Parks and Ellen Drew.

PALACE

"Fort Apache" (R-K-O), with John Wayne and Henry Fonda.

VANCOUVER

CAPITOL

"State Of The Union" (M-G-M), with Spencer Tracy and Katharine Hepburn.

ORPHEUM

"The Iron Curtain" (Fox), with Dana Andrews and Gene Tierney.

PARADISE

"The Enchanted Valley" (Int'l), Cinecolor, with Alan Curtis and Anne Gwynne. Also "Bulldog Drummond Strikes Back" (Col.), with Ron Randell and Gloria Henry.

PARK-PLAZA

"Adventures Of Casanova" (Int'l), with Arturo de Cordova and Lucille Bremer. Also "Jiggs And Maggie In Society" (Mono.), with Joe Yule and Renie Riano.

STRAND

3rd week. "Sitting Pretty" (Fox), with Maureen O'Hara, Robert Young and Clifton Webb.

VOGUE

"Casbah" (U-I), with Yvonne De Carlo, Tony Martin and Maria Toren.

Vancouver News

By JACK DROY

PICKETING of the film, "The Iron Curtain", on the grounds that it was "war propaganda", was a flop. Labor Youth leaders explained, "We were using the wrong tactics. We were antagonizing people instead of warning them that the picture was a lie", declared Glyn Thomas, secretary of the National Federation of Labor Youth, who picketed the Orpheum, Friday, and briefly on Saturday afternoon. A local columnist said "The picture itself is hardly worth all the Whoop-la it has earned, and, in fact, the left-wingers have made a serious tactical error in giving it so much publicity. For "The Iron Curtain", apart from any other considerations, just happens to be one of the duller movies you ever saw in your life". Ivan Ackery, Orpheum manager, offered the pickets free tickets to see the show but they refused. They said they were "just picketing" the theatre.

* * *

The vacation urge has begun out this way. Mike Stevenson, Paramount booker, is away in the northern B.C. wilds, hunting grizzly. Sandy Arenovsky, of United Artists, is on a two week holiday to Hollywood. Lloyd Muir, R-K-O Western exploiter, is back in B.C. after covering the Prairie Provinces, setting up campaigns on R-K-O's "I Remember Mama".

A \$30,000 moving picture theatre and a bowling alley are planned for Enderby, B.C., by local business men. Town is a farming community in the B.C. interior which is at present being serviced by a 16 mm. circuit. The new theatre will run 35 mm. pictures.

Famous Players will start construction on their new theatres in Kelowna and Chilliwack, B.C. Both are closed towns with F-P operating the only theatre in each spot.

Leslie Allen, of Hilker-Allen Attractions and owner of the York Theatre at Victoria, was in a local hospital for a major operation. Agnes Gray of the Odeon-Hastings was also hospitalized for an operation. Both are reported on the way to recovery.

Visitors to local film row were Herb Stevenson, Strand and Princess Theatres, Prince George; Ted Bobier, Lode Theatre, Wells; Harry Black, Capitol, Prince Rupert; Washington Thorne, Steva, Steveston; Pete Barnes, Foto-Nite circuit, and Paul Hammond, Mobile Circuit Ltd.

Earl Dalgleish, W-B manager, is busy putting business on his books for the W-B Annual Sales Drive, which runs until August 28th. Eagle-Lion, is leading Canada in the JAR drive. Jimmy Davie, R-K-O manager, has finished his drive and is waiting for the returns to come in.

Ted Carey, assistant to Leo Devaney of R-K-O, is a local visitor, checking the B.C. branch. Art Elliott, formerly on the Montreal sales staff of R-K-O, has been promoted to manage their Calgary office.

* * *

A deal is in the making for an Eastern theatre circuit to take over the two moving picture theatres at Oliver, B.C. They will close the small-seated Legion Theatre and continue to operate the new 355 seat Roxy. Population of Oliver, a fruit town, is 1,200.

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Charlie Ramage, manager for M-G-M, held a farewell party for two of his girl employees, Marjorie Spencer and Kay Flockhart, who will be married in June.

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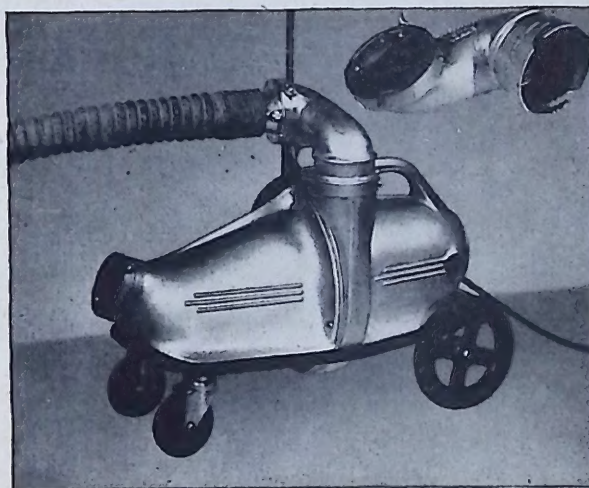
Earl Lawson, president of Odeon Theatres, said that high on the priority list for future construction is a super, first-run film palace for downtown Vancouver. Lawson, after a two weeks visit here, has returned to Toronto headquarters, visiting Edmonton and Winnipeg en route. Mrs. Earl Lawson and Guy Upjohn returned East with the Odeon chief.

June Golnick, Sovereign Films cashier, resigned and will live at Kamloops, B.C. She is succeeded by Elsie Hitz. Yuetto Allison, Sovereign Films shipper, resigned and is replaced by Jim Douglas. Francis Martineau, local magician who is on the staff of Famous Players Art Shop, recently became the papa of twin boys, who have been named Peter and Paul.

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